

INTEGRATION OF FAITH AND LEARNING PAPER Rubric

(part of the Senior Project)

Student: _____ Professor: _____

Course: THEA 495C Semester (F, S,) and Year: _____

Criteria (Weight)	Beginning (1)	Developing (2)	Accomplished (3)	Mastery (4)	Points
Paper conforms to the standards required in the syllabus for presentation, English usage, etc. SLO 4 (2)	Paper meets the standards required in 70% or less of the paper	Paper meets the standards required in at least 75% of the paper	Paper meets the standards required in at least 90% of the paper	Paper meets the standards required in at least 95% of the paper	
Paper addresses an understanding of the concept of integration of faith and the creative process SLO 6 (3)	Paper bears no relation to the assigned topic	Paper addresses topic in passing, but the majority of the paper is not related	Paper is usually focused on the topic and does not digress significantly	Paper is tightly focused on the topic	
Paper demonstrates intellectual growth and increased understanding of integrating faith and the creative process SLO 6 (5)	Paper demonstrates no intellectual growth or increased understanding	Paper rarely demonstrates intellectual growth and increased understanding	Paper demonstrates moderate intellectual growth and increased understanding consistently throughout	Paper demonstrates substantive intellectual growth and increased understanding consistently throughout	
OVERALL PERFORMANCE (multiply criteria weight by points possible at each level)	Beginning	Developing	Accomplished	Mastery	Total
Points Required	0-10	11-20	21-30	31-40	

PROFESSOR COMMENTS:

Professor Signature: _____ **Date:** _____

SLOs Evaluated

- 4 Display professional standards in execution of work. Ex: timeliness, follow-through, attention to detail, correct use of written English, etc.
- 6 Demonstrates the beginnings of integrating faith and the creative process